



THE ROYAL SOCIETY OF NEW SOUTH WALES

ENRICHING LIVES THROUGH KNOWLEDGE SINCE 1821

1306th ORDINARY GENERAL MEETING

WEDNESDAY 7 SEPTEMBER 2022 AT 6.30PM

By ZOOM Webinar

Please click the link below to join the webinar:

<https://us06web.zoom.us/j/82028169986?pwd=YXZZbzdBaW5Dc2phN1pSTk1UcVV0QT09>

AGENDA

1. WELCOME – President, Dr Susan Pond AM FRSN

1.1 Acknowledgement of Country

1.2 Diversity and Inclusion Statement

2. MINUTES

Minutes of the 1305th Ordinary General Meeting held on 3 August 2022

3 REPORT FROM COUNCIL AND COMMITTEES OF COUNCIL

The President will provide a verbal report on other matters emanating from the recent Executive Committee meeting.

4 QUESTIONS

5 THIS EVENING'S PRESENTATION

Is Fairweather an Australian artist? And does it matter?

Associate Professor Claire Roberts in conversation with Emeritus Professor Nicholas Jose

Claire Roberts is an art historian and curator specialising in modern and contemporary Chinese art and cultural flows between Australia and Asia. She is Associate Professor of Art History at the University of Melbourne and a Fellow of the Australian Academy of the Humanities. Her most recent books are *Fairweather and China* (2021); *Ian Fairweather: A Life in Letters* (edited with John Thompson, 2019) *Photography and China* (2013) and *Friendship in Art: Fou Lei and Huang Binhong* (2010).

Nicholas Jose has published novels, short stories, essays and non-fiction and was general editor of the *Macquarie PEN Anthology of Australian Literature*. He recently co-edited *Antipodean China: Reflections on Literary Exchange* (2021) and *Everything Changes: Australian Writers and China—A transcultural anthology* (2020). He was Cultural Counsellor at the Australian Embassy Beijing, 1987-1990 and Harvard Chair of Australian Studies, 2009-10. He is currently Emeritus Professor of English and Creative Writing at The University of Adelaide and Adjunct Professor, Writing and Society Research Centre, Western Sydney University.

After a life of wandering, including extended periods living in China, Bali and the Philippines, the Scottish-born artist Ian Fairweather (1891-1974) settled on Bribie Island off the coast of Queensland. Working in a self-made house constructed from bush materials Fairweather created works that prompted a leading Sydney critic to name him 'our greatest painter'. In her new book *Fairweather and China* (2021) Claire Roberts seeks to reposition Fairweather as a key transcultural figure, connecting British, European, Chinese and Australian art histories.

6 VOTE OF THANKS

7 CLOSE – President, Dr Susan Pond AM FRSN