

Thesis abstract

Contemporary political participation: exploring the relationship between technology and politics in late modernity

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This thesis by publication analyses emerging forms of civic engagement, focusing particularly on conceptualising technology's relationship with politics. It explores three central issues within current debates on alternative forms of political participation. First, it critiques the dualism between arena and process definitions of politics, and suggests how it can be overcome (Halupka 2017). Second, it examines the division between collective and connective action movements in both theory and practice (Halupka 2015). Third, it focuses upon the impact that new technology, specifically the internet, has had on political participation (Halupka 2014). Taken together, this thesis addresses a number of significant conceptual and theoretical issues that the literature had largely ignored. Consequently, this paper looks to extend current theoretical and empirical debates, and, in this way, to move the literature in new directions.

Halupka M. (2014). Clicktivism: a systematic heuristic. *Policy & Internet*, 6(2): 115-132
Halupka M. (2015). The rise of information activism: how to bridge dualisms and reconceptualise political participation. *Communication & Society*, 19(10): 1487-1503
Halupka M. (2017). What Anonymous can tell us about the relationship between virtual community structure and participatory form. *Policy Studies*, 38(2): 168-184

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Thesis: <http://www.canberra.edu.au/researchrepository/items/004a578b-3c34-4699-9b6e-ea8954b56c6c/1/>