

quantitative data, before shifting to an automated process to record qualitative photography data of selfies shared on Instagram to successfully demonstrate what a “global image scenario” in a gallery has to offer.

Further, it reveals the importance of participant contribution to the “datafication” of social life and the emergence of “surveillance capitalism.” This study’s original contribution to knowledge focuses on the continuum of aesthetics and functionality, and,

throughout the implementation of prototyping, the exegesis reflects on the research’s case study and provides knowledge to the emerging field and design practice.

Dr Ralph Kenke  
School of Creative Industries  
Faculty of Education and Arts  
University of Newcastle  
Callaghan NSW 2308

Email: [ralph.kenke@newcastle.edu.au](mailto:ralph.kenke@newcastle.edu.au)



## **Big Gubba Business: The making of the United Nations Declaration of the Rights of Indigenous Peoples, First Nations resurgence and the Australian connection**

Graeme Lyle La Macchia

Abstract of a thesis for a Doctorate of Philosophy submitted to  
Australian Catholic University, Sydney

Incorporating a significant component of Yarning-based oral history, Big Gubba Business investigates the making of the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) from an Aboriginal Australian standpoint. This study examines the dynamics of the global Indigenous resurgence and interrogates the evolution of the Indigenous/UN relationship. First Nations engagement with the UN system and participation at the 1993 UN World Conference on Human Rights are explored in detail. Big Gubba Business also unravels the ongoing self-determination debate and the rise of the CANZUS bloc of resistant States. Having established the political context and surveyed the cultural

landscape, this study identifies and analyses the actions and achievements of Indigenous Australian representatives in the drafting, elaboration and eventual adoption of the UN Declaration on the Rights of Indigenous Peoples. Big Gubba Business finds that the principal value of the Declaration derives from its role as a rallying point and common cause for First Nations activists and theorists. The legacy of the Declaration project includes the building and embedding of a worldwide network of Indigenous organizations and an enhanced First Peoples political and intellectual presence on the world stage. It is hoped that Big Gubba Business will serve to direct academic attention to this neglected domain of political activity

and inform a wider public of the nature and importance of the Indigenous/UN relationship.

Email: [graeme.lamacchia@myacu.edu.au](mailto:graeme.lamacchia@myacu.edu.au)

URL: <https://doi.org/10.26199/5deo4523b8d6e>

Dr Graeme Lyle La Macchia  
Australian Catholic University  
North Sydney NSW 2060



## The impact of anthropogenic stressors on coral reef carbonate sediment metabolism and dissolution

Coulson Lantz

Abstract of a thesis for a Doctorate of Philosophy submitted to  
Southern Cross University, Coffs Harbour, NSW

The balance in coral reef carbonate sediment metabolism may shift in response to global warming, ocean acidification (OA), and coastal eutrophication. To address this concern, this PhD thesis experimentally tested the individual and combined effects of these stressors on coral reef carbonate sediment metabolism and dissolution. The data produced show that warming and OA will be major drivers of carbonate sediment dissolution, while the effects of

coastal eutrophication will likely depend on the severity and duration of exposure. Altogether, these stressors will likely begin facilitating a net loss of carbonate sediment on coral cays by the end of the century.

Dr Coulson Lantz  
Southern Cross University  
Coffs Harbour NSW 2450

Email: [coulsonlantz@gmail.com](mailto:coulsonlantz@gmail.com)

URL: <https://doi.org/10.25918/thesis.85>

