



**THE  
ROYAL SOCIETY  
OF NEW SOUTH WALES**

ENRICHING LIVES THROUGH KNOWLEDGE SINCE 1821

**1292<sup>nd</sup> ORDINARY GENERAL MEETING**

**WEDNESDAY 7 APRIL 2021**

immediately following the 154<sup>th</sup> Annual General Meeting

**By ZOOM Webinar**

**Please click the link below to join the webinar:**

<https://us02web.zoom.us/j/88921758117>

**AGENDA**

1. **WELCOME** – President, Dr Susan Pond AM FRSN FTSE FAHMS FRACP FAICD
- 1.1 **Acknowledgement of country**
- 1.2 **Diversity and Inclusion statement**
- 1.3 **Minutes of the 1291<sup>st</sup> Ordinary General Meeting held on 3 March 2021**

**2. CONFIRMATION OF MEMBERSHIP**

As no valid objection was lodged within two weeks following the 1291<sup>st</sup> Ordinary General Meeting, the election of the following new Fellows and Members took effect from the date of that meeting held on 3 March.

**2.1 Fellows**

Professor Susan Nan Coppersmith  
Dr Malte Christian Ebach  
Professor Rebecca Quentin Ivers  
Emeritus Professor Gisela Kaplan  
Ms Kim Coral McKay  
Ms Samantha Doreen Meers  
Professor Michael John Ryan  
Mr Peter Schouten  
Professor Catherine Margaret Stampfl  
Dr Margaret Louise Varady  
Mr Albert Yue Ling Wong

## **2.2 Members and Associate Members**

### **Members**

Dr Shane Keating  
Mr Rory McKenzie  
Mr Peter Valtchev  
Reverend Chris Yates

### **Associate Members**

Sajad Razavi Bazaz  
Matthew Donnelly  
Daniel Fox  
Philippa Specker

## **3. ANNOUNCEMENT OF NAMES OF CANDIDATES FOR FELLOWSHIP AND MEMBERSHIP**

### **3.1 Fellows**

The Fellows and Members Assessment Committee is scheduled to meet on Tuesday 13 April. Recommendations emanating from that meeting will be considered at the May OGM.

### **3.2 Members**

If no valid objection is lodged within two weeks of this Ordinary General Meeting, that is, by 6.30pm on 15 April 2021, the election of new Members will take effect from the date of the meeting.

Mr Andrew Buttfield  
Mrs Josephine Buttfield

## **4 REPORT FROM COUNCIL AND COMMITTEES OF COUNCIL**

The Council met on Wednesday 17 March 2020. The President wishes to draw members' attention to the following matters.

### **4.1 Citation**

Council noted that the Treasurer Mr Richard Wilmott was retiring from Council and resolved to award him a Royal Society of New South Wales Citation for his significant contribution to the financial affairs.

### **4.2 Diversity and Inclusion Policy**

As required by the policy, Council accepted the review by the Executive Committee and approved the revised Diversity and Inclusion Policy.

### **4.3 Terms of reference for Council committees**

Council approved the revised terms of reference for each of its committees.

### **4.4 Annual report**

Council adopted the 2020 Annual Report.

#### **4.5 Annual Forum**

Council endorsed the addition of the Australian Academy of Health and Medical Sciences to the learned academy partners of the Annual Forum.

#### **5 QUESTIONS**

Questions can be sent to the President in advance, at [president@royalsoc.com.au](mailto:president@royalsoc.com.au)

#### **6 THIS EVENING'S PRESENTATION**

### **“ANTARCTICA, THIS AIN'T NO MIRAGE: THE VALUE OF ART IN DISSEMINATING SCIENTIFIC INFORMATION”**

#### **Lea Kannar-Lichtenberger, contemporary artist**

Lea Kannar-Lichtenberger is an Australian contemporary artist who disseminates her research and artistic vision, as an 'artist at large' by presenting her response and advocacy for environmental issues. Her investigations into evolution, contemporary society, and the impact of tourism on island environments has seen Lea do onsite examinations through immersive residencies or eco-tourism inquiries in; the South Shetland Islands specifically Deception Island (Antarctica) 2017, the Faroe Islands (The North Sea) 2015, the Galapagos Islands (Ecuador) 2014, Lord Howe Island (NSW Australia) 2014 & 2015 and in 2021 an Artist at Sea residency with the Schmidt Ocean Institute. Lea creates artworks and installations that examine a window into the impact of the Anthropocene and contemporary consumerism on the viewed utopian destination. Lea has disseminated this research and her unique perspective through lectures, paper presentations and peer reviewed journals.

Lea Kannar-Lichtenberger has exhibited widely including solo exhibitions at Edith Cowan University Western Australia, and Griffith University, Queensland, and group exhibitions including Sculpture by the Sea (Sydney and Cottesloe), the Adelaide Perry Prize for Drawing and the Waterhouse Natural Science Art Prize. Internationally her work has been shown at the Venice Summer Academy, Stunning Edge Exhibition Taiwan, the New York Hall of Science, Galway International Arts Festival Ireland, the SVA (the School of Visual Arts) at the Flatiron Building in Manhattan and the NYABF at the MOMA annexe PS1, New York.

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Lea Kannar-Lichtenberger will explore just one of the islands she has investigated and, through her art, has raised awareness about the impact that our contemporary society is having on these often-idealised environments. Through the use of her time-based installations, photography and sculptures, along with her paintings and drawings, Lea works to make science more accessible to the community at large.

In January 2017 Lea travelled to Antarctica. This journey was unusual, not just because it was with a not-for-profit organisation, no room service or cabin attendants, but also as it was in many ways in the footsteps of the adventurer explorer. Her journey here resulted in artworks and exhibitions that have been seen across Australia in universities and art galleries, with her goal to bring the plight of the remote into the lives of the everyday person.

#### **6 VOTE OF THANKS AND CLOSE**